

HELLO AGAIN

VOL. 35 No. 3

MAY – JUNE, 2004

A PERSONAL NOTE: If anyone wants information in HA, please email me the exact wording if you can. I can then paste it right in the newsletter. Of course I will accept information in regular mail from everyone else.

SECOND REVISED ULTIMATE HISTORY: Just a reminder that this book was originally written in 1992 and is the first and original book listing Network radio programming and the shows that are in circulation.

The Second Supplement to the 2nd Revised Ultimate History is now available for \$6.50 including P&H. Both supplements are \$11.50 including P&H

The 2001 “2nd Revised Ultimate History” with the first and second supplement is \$55 plus \$4. Please send information for the third supplement when you can, the earlier the better. I will need the information by October 1, 2004.

I did not write a Supplement 6 for my Necrology. Most of the information is in HA anyway and there is much info on the internet, especially by Ron Sayles. His web site is <http://mywebpage.netscape.com/bogusotr/instant/taz.html>

CONVENTION 2004: Dates are Oct 21 – 24, 2004 at the Holiday Inn, Newark, NJ. Our web site will keep you up to date. Note new web site name at end of HA.

CONVENTION 2003: 2003 Convention booklets are available for \$3.00 including P&H. There are many guests bios and pictures. Our handouts were letter openers this year. Send me a SASE for one. 2002 pens are available for \$1.00 including P&H. 2001 pens are available for \$1.00 each including P&H. Special 25th Anniversary small desk clocks are available for \$5 including P&H. Past Convention Booklets are \$2.50 each including P&H.

All of the sessions were video recorded by Satellite Media Production. You may order them as a complete set or by individual sessions. Please contact Fred Berney at Satellite Media Production, P.O. Box 638, Walkersville, MD 21793-0638. Phone 800-747-0856. Email: berney@fred.net

Friends of Old-Time Radio Script Contest

The 11th annual script writing contest is now open. This year your half-hour script must be based on any recognizable classic radio program - comedy or drama, with original characters and new ones added if you wish.

But please, no spoofs with Jack Benny, Abbott and Costello, others. That hasn't worked in the past. The script must be ready to produce - typed double spaced, large enough for actors to read, all sound cues included. Usual format includes short opening, middle and closing commercials, whether for a product that existed then, or one of your own. Try to set the story in its original time period, unless science fiction. Try to keep cast to ten or less, although some actors can double in smaller parts.

First prize in the contest is \$200, and the script will be performed live at our 2005 convention. Second prize winner, which will not be performed, is \$100.

Scripts must be submitted by August 31, 2004 to Dave Zwengler, 319 Plymouth Road, North Brunswick NJ 08902 (732 - 0940 - 7639). Three experienced judges will pick the winning scripts

and detailed suggestions for improvements will be sent to non-winners. If you want a primer on preferred page format, send SASE to Mr. Zwengler.

This year's winner, "You Are There" by Edgar Russell, III will be performed at our October convention.

CLUB NEWS: Bradley Thunderbird Phoenix, African American and Native American. Born (Brooklyn, NYC), raised (Bay Shore, NY) , and lives (Suffolk County, NY) on Long Island, NY. He writes poetry, short stories, and scripts. His plays are performed on stage, in digital studios (committed to CDs), and live over the radio and Internet on 2, 3, and 4-hour specials over WUSB - 90.1 FM, a listener-supported radio station, Stony Brook University, NY. Bradley has written, produced, and directed over 100 of his radio plays (various lengths and genres, most under 15 minutes). All his scripts are registered with the Library of Congress and/or registered with the Writers Guild of America, East.

Bradley is the founder of X-cursion Media and Montage Radio Theater. Check him on the web at <<http://www.bradleyphoenix.com>>

PUBLICATIONS RECEIVED: A complete list of publications mentioned with addresses, contact people, etc. is one of the introductory pages in my current Ultimate History. It is also part of a small package mailed with your first Hello Again. If you don't have one, email me for it and I will email it to you. If you don't have email, please send me a SASE for it...**RLL on the Air**, Mar; article about Forecast...**CHATTANOOGA AIRWAVES**; Mar – Apr; article about Lillian Randolph...**Return with us Now**, Apr; article about Inner Sanctum on television..May; article about Harry Bartell...**Jot 'em Down Journal**, Apr; Lum and Abner in "Goin' to Town"...**Illustrated Press**, Apr; article about the Andrew Sisters...May; article about Eddie Anderson...**National Audio Theatre News**, winter; much info on upcoming convention mentioned below...**RCA Newsletter**, Mar; article about Irving Fein...**SPERDVAC Radiogram**, Apr; articles about Your Hit Parade; Harry Bartell...May; articles about Harry Babbitt; Jan Merlin; Tom Mix; Bob Bailey; **Gunsmoke**...**NARA News**, Winter/spring; article about recording levels by Bob Burnham...**Tradition**, Mar-Apr; articles about Bob and Sheila Everhart (Publishers of Tradition and performers all over the world).. May - June; articles about Bluegrass Music today; Louise Massey; **Radio Recall**, Apr; Articles about Buck Rogers; Little Jack Little; Robert Donley..**On the Air**, Mar - Apr; articles by Sybil Jason and Arthur Anderson...**JACK BENNY TIMES**; May - August; articles about Waukegan; Eddie Carroll (Benny impersonator); L.A. "Speed" Riggs; The Smuggling Case; Reminiscing about Jack by Julius Sinykin;

LOGS: The Lone Ranger by Terry Salomonson; This is completely revised, more than twice as long with all the information you could hope for. Cost is \$30.00 including postage from Terry at Box 347, Howell, MI 48844

BOOKS: (Most books can also be purchased at <www.lofcom.com/nostalgia/books/>, <Amazon.com> or <Barnesandnoble.com>. **Greenwood Publishing Group** (Box 5007, Westport, CT 06881) has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. Over 80 have been published. For a list or to order call 1-800-225-5800 or 1-203-226-3571..**Bear Manor Media** has just published several books: (Box 750, Boalsburg, PA 16827 <www.bearmanormedia.com>; 1. **Bob and Ray and Tom** by Dan Gillespie; focuses on Bob & Ray's writer, Tom Koch (\$8.95). 2. **Private Eyelashes, Radio's Lady Detectives** by Jack French. Covers all of our lady detectives on radio (\$18.95). 3. **Welcome Foolish Mortals, The Life and Voices of Paul Frees by Ben Ohmart**; heavily illustrated biography (\$29.95. 4. **Walter Tetley, For Corn's Sake** by Ben Ohmart and Charles Stumpf; includes rare photographs and thousands of credits, seen for the first time. (\$24.95)

CONVENTIONS:

Kate Smith Festival XVII, June 4 – 6, 2004, Lake Placid Resort, Lake Placid, NY. For information contact Sarah De Natale, 157 Tacoma Ave., Buffalo, NY 14216.

National Audio Theater Festival, June 5 – 13, 2004, Southwest Missouri State University., West Plains, MO; For information call Sue Zizza, 115 Dikeman St., Hempstead, NY 11550 (516) 483-8321 <Suemedia1@aol.com> or visit their web site <www.natf.org>. They also have a script contest.

REPS Radio Showcase XII, June 24 – 27, 2004 at the Seattle Center, Seattle Washington. Contact Joy Jackson, 3663 Carr Pl N, Seattle, WA 98103; also check web site: (www.repsonline.org)

29th Old-time Country Music Contest and Festival, Aug 30 – Sep 5, 2004 at Harrison County Fairgrounds in Missouri Valley, Iowa. For information contact Bob Everhart at Box 492, Walnut, IA 51577 (712) 762-4363 <bobeverhart@yahoo.com>.

29th Friends of Old-time Radio Convention, Oct 21 - 24, 2004 at the Holiday Inn, Newark, NJ; For information contact Jay Hickerson, Box 4321, Hamden, CT 06514 (203) 248-2887 <JayHick@aol.com> or check our web site: <http://www.fotr.net>)

Gary Yogg reports that the 17th annual Visit to the Golden Age of Radio staged by Elmira (NY) Little Theatre community drama group under his direction was held April 2 & 3 to sold out houses. Special guest this year was Hal Stone who re-created his role as Jughead in an episode of ARCHIE ANDREWS and as the lead character in "A Shipment of Mute Fate" episode of ESCAPE. The group also presented an episode of MY FRIEND IRMA and THE ADVENTURES OF PHILIP MARLOWE. Gary has been staging these programs of otr re-creations in Elmira annually since 1988 when he inaugurated the series with WAR OF THE WORLDS on its 50th anniversary. With the exception of Hal all of the actors were local amateurs. Bart Curtis did the sound effects and Ed Clute provided the music.

Special Guests To Headline Workshop Staff Audio Theatre Workshop June 5-13, 2004, West Plains, Missouri Visit www.natf.org.

On Saturday, June 12, 2004, when the Audio Theatre Workshop's (ATW) live performance goes on the air, our staff and participants will be joined by noted audiobook narrator and Broadway actress Barbara Rosenblat. The National Audio Theatre Festivals will be hosting its annual ATW from June 5 through June 13, 2004, at Southwest Missouri State University in West Plains. "Past years have seen notables like David Ossman and Simon Jones among the cast and crew," said NATF President Charles Potter. "This year we are very luck to have Barbara teaching and working with us."

Barbara's award winning career includes work on two continents. She spent many years in England, working in West End theater, television, film and BBC Radio. Over the years she has won numerous Audie Awards for narration, from the Audio Publisher's Association, and is among AudioFile Magazine's Golden Voice narrators. On her return to the States, she began an alliance with Recorded Books after being introduced to narrating at the American Foundation for the Blind. She spent nearly two years on Broadway, where she created the role of Mrs. Medlock in the musical The Secret Garden.

A Conversation with Corey Burton

"This year's keynote address will be somewhat different from that of past presentations," explained George Zarr, NATF's 2004 Program Chair and Live Performance Producer. "Corey Burton, whose voice acting career spans more than 30 years and is best known for his work in animated feature films, will join Barbara Rosenblat to discuss the many varied and unique characters they have created for different media outlets."

Corey Burton began voice acting at age 17, doing a sound-alike for Disney as Hans Conreid. He studied radio acting with the legendary Daws Butler (Time for Beany, Merrie Melodies, Yogi Bear) for several years, and went on to work with nearly all of the original Hollywood radio actors in classic style radio dramas. Corey's large number of audio drama works include such memorable parts as Jerry from Alien Worlds, Mahatma Gandhi from Steve Allen's Meeting of Minds, and A Toast to N.P.R.

Workshop Registration

- * \$395 per person if registered by May 14, 2004
- * \$450 per person if registered after May 15, 2004

* \$355.50 for NATF members (who joined at \$100 or higher) by May 15, 2004
NATF/ATW Refund Policy:

Registration Fees: \$50 cancellation fee before May 17, 2004. 50% between May 18, 2004 and June 1, 2004. No refunds after June 2, 2004.

Hotel/dorm fees: NATF will keep a \$50 cancellation processing fee and return the balance of hotel/dorm costs if contacted before June 3, 2004. No hotel/dorm fees can be refunded after June 3, 2004. For more information or to download forms, please visit www.natf.org, and click on NEW.

THE INTERNET: Many of my subscribers are on the Internet. If you want to get on the mailing list for the Old Time Radio Digest (Round table) on the Internet, e-mail to this address:
<old.time.radio-request@oldradio.net>...

WEB SITES: Various OTR Web sites will be posted. Most begin with <www.> Let me know what yours is: **Lou Genco** (many collectors have their sites here including Vintage Broadcasts; Ted Davenport; Ed Carr; Fred Berney; Pat McCoy) <old-time.com>...**Jim Widner** <otr.com> (Radio Days)...**Chuck Schaden** <nostalgiadigest.com>... **BRCA (Bob Burnham)** <brcradio.com/>...**Ted Kneebone** <geocities.com/tkneebone1>...**Jerry Haendiges** <otrsite.com/radiolog/index.html>...**Australian Film and Sound** <Screensound.gov.au>...**Owens Pomeroy (Golden Radio Buffs)** (not www) <members.aol.com/grbmd>.. **OTR Digest** <www.lofcom.com/nostalgia/books/>...**Jack Benny Fan Club** <Jackbenny.org>...**Radio Broadcast Chronicles** <gna.net/tia>...**Tom Heathwood** <HeritageRadio.com>... **First Generation Archives** <radioarchives.org> (Free subscription) <<http://www.radioarchives.org/newsletter.aspx>>...**Radio Enthusiasts of Puget Sound** <repsonline.org>...**Terry Salomonson** <audio-classic.com> <digitalotr.com>...**The OTR Club** now has a web page at <<http://www2.pcom.net/robmcd/otrbuffalo/>> ...**Doug Kosmonek** <<http://members.shaw.ca/dougkosmonek>>...new email is <dougkosmonek@shaw.ca>...**Radio Spirits** <radiospirits.com>...**The MWOTRC** web site is now operational and can be accessed either by www.mwotrc.com or www.readiorecall.com...**Radio Memories (NEW)** www.radiomemories.com...**Ivan G. Shreve, Jr. (Thrilling Days of Yesteryear)** <<http://blogs.salon.com/0003139>>...**Bear Manor Media**, a publishing company (run by Ben Ohmart. Send for their catalog...They have published many OTR books in the last few years. <<http://www.bearmanormedia.com>>...**RHAC** web site is <www.rhac.org>

CATALOGS AND NEW SHOWS (All addresses first): **McCoy's Recording** (Pat McCoy), Box 1069, Richland, WA 99352...**Jerry Haendiges**, 13808 Sunset Dr., Whittier, CA 90602 <jhaendiges@aol.com> ...**Roger Hill's "Nothing's New"** 711 San Mateo Ave., San Bruno, CA 94066 (650) 871-6063...**Vintage Broadcasts** (Andy Blatt), Box 3257, Milford, CT 06460 (203-783-1923); also 1-866-783-1923; <andy@vintagebroadcasts.com> ...**Radio Memories** (Ted Davenport), 1600 Wewoka St., North Little Rock, AR 72116 (501) 835-0465 <Tedotr@aol.com> (WEB) www.radiomemories.com...**Great American Radio (GAR)** (Garry Kramer), Box 504, Genesee, MI 48437...**Bequaert Old Books**, Box 775, Fitzwilliam, NH 03447 (603) 585-3448 <www.beqbooks.com>; send 2 34-cents stamps for a catalog of books and magazines on OTR...**AVPRO** (Don Aston), Box 1392, Lake Elsinore, CA 92531 (1-888-3328776)...**Radio Spirits**, Box 3107, Wallingford, CT 06492 (1-800-833-4248)...**Redmond Nostalgia Co.** (David Kiner), Box 82, Redmond, WA 98073...**SPERDVAC Library** (Box 7177, Van Nuys, CA 91409)...**John Barber**, Box 72273, New Orleans, LA 70112 (504) 586-1931 <jbarber@gno.lib.la.us>... **Vintage Audio** (Tom Martin), 461 Maple Ave., Saratoga Springs, NY 12866 (518) 584-1112 <ThomasMartin245@aol.com>.....**Satellite Video Production** (Fred Berney) Box 638, Walkersville, MD 21793 (1-800-747-0856) <Berney@fred.net>...**BRCA** (Bob Burnham), Box 158, Dearborn, MI 48127 <platecap@brcradio.com> <www.brcradio.com>...**Hello Again Radio** (Bob Burchett), 10280 Gunpowder Rd., Florence, KY 41042...**Audio Classics Archive** (Terry Salomonson), Box 347, Howell, MI 48844; 1-877-653-8963 (for orders only) <audio-classic.com>...**Lodestone** (Richard Fish), 611 Empire Mill Rd., Bloomington, IN 47401; 1-800-411-6463 <lodestone-media.com> (Deals in New Audio Theater...**Ed Carr**, 216 Shaner St., Boyertown, PA 19512 <edcarr@enter.net>...**Dan Riedstra**, 2830 North

Rockwell St., Chicago, IL 60618 <daniel.riedstra@wcom.com>... **Max Schmid**, Box 3449, Astoria, NY 11103 <mschmid@rcn.com> <www.oldtimeradio.com>...**Henry Hinkel**, 254 Florida Avenue, Amsterdam, NY 12010 <www.crabapplesound.com>

All listings below list sampling of shows. BRC Productions; more audio (Mr. Keen, Suspense) and video titles including Jack Benny (TV)...**Henry Hinkel**; New Johnny Green and Harry James shows;

OLD FRIENDS: **Beth Holman**, 15297 Baldwin Ct. #101, Middleburg Hts, OH 44130 is looking for the series called "What If." She will buy on CD or cassette...**James R. Belpedio**, Becker College, 61 Sever St.; PO BOX 15071, Worcester, MA 01615-0071, <cjbelpedio@beckercollege.edu> is researching the radio detectives, esp. Sam Spade, Richard Diamond, Philip Marlowe. Interested in any 40's or 50's articles/publications from Radio Mirror, etc. dealing with transformation of film noir characters to "radio noir" characters. Interested also in censorship issues involving sex or violence in those programs.

Have about 600+ reels to dispose of (Lux, Dragnet, Suspense, Jack Benny, others; list available by e-mail), for shipping costs only (\$1 a reel or less). Also have about 100+ blank Ampex 641 reels (in individual boxes), for shipping cost only. 100+ TDK 60 min cassettes, unopened. The following equipment is also available: three Teac X-300 reel to reels in very good shape, Akai GX635D variable speed 10" reels, Pioneer dynamic expander, Teac EOA-10 graphic equalizer. Would prefer to trade for good sounding MP3 of preferred shows and baseball games (1960s & earlier). E-mail to hold items and propose trades. **Joe Webb**, PO Box 483, Harrisville, RI 02830, drjoewebb@yahoo.com

NEW ADDRESSES: **Neil Scott**, 601, 74 Shortmarket St., Cape Town, Western Cape, 8001, South Africa

IN FOND MEMORY: **Bill Morey**, Dec 10, 2003; 83; Actor (on radio)...**Harold Gast**, Dec 28, 2003; 85; Writer (Front Page Farrell; Real Stories from Real Life)...**Art James**, Mar 28; 74; TV game show host; announcer for Armed Forces Network...**Alistair Cooke**, Mar 29; 95 (Letter from America)...**Herm Saunders**, Mar 24; 87; TV producer, musician; (in radio)...**Jan Sterling**, Mar 26; 82; actress (Anthology shows)...**Sylvia Froos**, Mar 28; 89; child star, singer on radio in the 1930's ...**Gene Klaven**, Apr 8, 79; New York morning show celebrity, on WNEW and WOR, with Dee Finch and on his own...**Harry Babbitt**, Apr 9; 90; singer with Kay Kyser...**Tony Randall**, May 17; 84; (ILAM)

Hello Again is \$15 a year and is published 6 times a year. The first issue appeared in April of 1970.

Write if you get work; and hang by your thumbs

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